

# CAMPUS 2018

## FIFTH EDITION

ROME , from JULY 16<sup>th</sup> (in 15<sup>th</sup> ) to July 27<sup>th</sup> (out 28<sup>th</sup>)  
2018

### APPLICATION FORM

The application stating motivation and acceptance of the here stated conditions are to be signed by a qualified representative of the school and returned to

**Accademia Nazionale d'Arte Drammatica 'Silvio d'Amico'**  
Via Vincenzo Bellini , 16 – 00198 Roma

[campus@accademiasilviiodamico.it](mailto:campus@accademiasilviiodamico.it)

**Dead line 27 – 05 - 2018**

[www.accademiasilviiodamico.it](http://www.accademiasilviiodamico.it)



**Accademia nazionale d'arte drammatica Silvio d'Amico**

Via Vincenzo Bellini, 16 - 00198 ROMA Tel 06.8543680/2505 Fax 06.91502793  
C.F. 80218690586 [www.accademiasilviiodamico.it](http://www.accademiasilviiodamico.it)

## WORKSHOPS:

- 1) COMMEDIA DELL'ARTE - BETRAYING TRADITION WORKSHOP ON THE USE OF MASK IN THE COMMEDIA DELL'ARTE LED BY **MICHELE MONETTA**, DIRECTOR, ACTOR AND TEACHER OF MIME AND MASK AT ACCADEMIA "SILVIO D'AMICO" AND BY **LINA SALVATORE** TRAINER FELDENKRAIS METHOD.

**Teaching language: French/Italian**

**Students' performing language: mother tongue, made up language**

- 2) "HAMLET" WORKSHOP LED BY **LORENZO SALVETI**, DIRECTOR, ACTING AND DIRECTION TEACHER AT THE ACCADEMIA "SILVIO D'AMICO" AND **JOANA ESTEBANELL MILIAN**, VOCAL TRAINING TEACHER AT THE ACCADEMIA "SILVIO D'AMICO".

**Teaching language: Italian/English; Students' performing language: English or mother tongue**

- 3) "JUST IN TIME TO BE LATE" WORKSHOP LED BY **JOSEP MARIA MIRÓ**, DIRECTOR AND WRITER AND **BENEDETTO SICCA** ACTOR AND DIRECTOR.

**Teaching language: English/Italian; Students' performing language: English or mother tongue**

- 4) "ON THE INVISIBLE LIGHT" WORKSHOP LED BY **JARED MCNEILL** PERFORMER, DIRECTOR AND **GIOVANNI GRECO**, DIRECTOR, AUTHOR, TEACHER OF VERSE ACTING

**Teaching language :English/Italian;**

**Students' performing language: English or mother tongue**



## WHERE

- Accademia Nazionale d'Arte Drammatica "Silvio d'Amico" – Rome –  
ADDRESS: Via Vincenzo Bellini, 16

WORKSHOP : HAMLET, JUST IN TIME TO BE LATE

- Arci Malafrente – Rome- ADDRESS: Via Monti di Pietralata, 16 :

WORKSHOP: COMMEDIA DELL'ARTE - BETRAYING TRADITION

- Teatro Studio "Eleonora Duse" – Rome- ADDRESS: Via Vittoria, 6

WORKSHOP: ON THE INVISIBLE LIGHT

## WHEN

**FROM JULY 16<sup>th</sup> (IN JULY 15<sup>th</sup> ) to JULY 27<sup>th</sup> (OUT JULY 28<sup>th</sup> )**

## RULES

- THE PRESENCE OF THE PARTICIPANTS IS MANDATORY FOR THE WHOLE PERIOD OF EACH WORKSHOP.
- EACH SCHOOL CAN APPLY FOR A MAXIMUM OF 5 PLACES IN TWO DIFFERENT WORKSHOPS
- EACH STUDENT CAN APPLY ONLY TO ONE WORKSHOP
- EACH STUDENT WILL INDICATE A SECOND CHOICE IN CASE OF UNAVAILABILITY OF THE FIRST CHOSEN WORKSHOP
- THE ACCADEMIA "SILVIO D'AMICO" WILL MAKE A LIST OF THE ACCEPTED STUDENTS TAKING INTO ACCOUNT THE SCHOOLS' REQUESTS AND ACCORDING TO THE AVAILABILITY OF THE TOTAL PLACES IN EACH WORKSHOP.
- **THE LIST OF THE ACCEPTED STUDENTS WILL BE COMMUNICATED NOT LATER THAN JUNE 1<sup>st</sup>.**



**FINANCIAL CONDITIONS:**

- THE ACCADEMY PROVIDES THE TEACHING COST
- THE PARTICIPANTS OR THEIR SCHOOLS, PROVIDE ALL THE OTHER COSTS (TRAVELS TO AND FROM ROME, LOCAL TRANSPORT IN ROME , MEALS, ACCOMODATION) IT WILL POSSIBLE TO ARRANGE ACCOMODATION WITH THE STUDENTS (COUCHSURFING)

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**SCHOOL, ACADEMY, UNIVERSITY**

Name:

Address:

Telephone:

Fax:

Email:

Website:

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**Contact Person responsible for the School**

Name:

Email:

Mobile:

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## WORKSHOP

1)  
**COMMEDIA DELL'ARTE  
BETRAYING TRADITION**

WORKSHOP ON THE USE OF MASK IN THE COMMEDIA DELL'ARTE LED BY **MICHELE MONETTA**, DIRECTOR, ACTOR AND TEACHER OF MIME AND MASK AT ACCADEMIA "SILVIO D'AMICO" AND BY **LINA SALVATORE** TRAINER FELDENKRAIS METHOD.

**Teaching language: French/Italian;**

**Students' performing language: mother tongue, made up language**

**APPLICANT:**

<b>Name and Surname:</b>
<input type="checkbox"/> FEMALE <input type="checkbox"/> MALE
<b>e-mail:</b>
<b>phone number (+ international code):</b>
<b>Student</b> (specify course and year):
<b>Reasons of interest</b>
<b>Brief CV</b>



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2)  
“HAMLET”

LED BY **LORENZO SALVETI**, DIRECTOR, ACTING AND DIRECTION  
TEACHER AT THE ACCADEMIA “SILVIO D’AMICO” AND **JOANA  
ESTEBANELL MILIAN**, ACTRESS AND SINGER, VOCAL TRAINING  
TEACHER AT THE ACCADEMIA “SILVIO D’AMICO”

**Teaching language: Italian/English; Students’ performing  
language: English or mother tongue**

**APPLICANT:**

<b>Name and Surname:</b>
<input type="checkbox"/> <b>FEMALE</b> <input type="checkbox"/> <b>MALE</b>
<b>e-mail:</b>
<b>phone number (+ international code):</b>
<b>Student</b> (specify course and year):
<b>Reasons of interest</b>
<b>Brief CV</b>



3)

**“JUST IN TIME TO BE LATE”**

WORKSHOP LED BY JOSEP MARIA MIRÒ, DIRECTOR AND PLAYWRITER AND BENEDETTO SICCA ACTOR AND DIRECTOR.

**Teaching language: English/Italian;**

**Students' performing language: English or mother tongue**

**APPLICANT:**

<b>Name and Surname:</b>
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<b>Student</b> (specify course and year):
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<b>Brief CV</b>



4)

**“ON THE INVISIBLE LIGHT ”**

WORKSHOP LED BY **JARED MCNEILL** PERFORMER, DIRECTOR  
AND **GIOVANNI GRECO**, DIRECTOR, AUTHOR, TEACHER OF VERSE  
ACTING

**Teaching language :English/Italian;**

**Students’ performing language: English or mother tongue**

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Students' Signature:

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Signature of the Responsible of the School

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Stamp of the School, Academy, University

Date (dead line: **27 – 05 - 2018**)



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